

RAINBOW RANCH

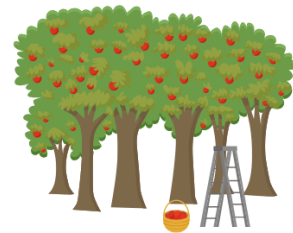
MIDDLE GRADE SOCIAL STUDIES



11255 Okanagan Centre Rd. W.
Lake Country, BC V4V 2J7

ACTIVITY OVERVIEW:

1. The history of orchards in the Okanagan, specifically Rainbow Ranch
2. Students will then apply their learning through artistic means
 - a. Diorama or photo extension



BIG IDEA: We shape the local environment, and the local environment shapes who we are and how we live

COMPETENCY:

Significance, continuity and change, cause and consequence, historical perspectives

CONTENT:

Key events/developments in the local community; relationships between people & the environment in different communities

WHAT WILL WE KNOW:

- History of orchards and Rainbow Ranch
- Assessing for significance

FURTHER INQUIRY:

Field Trip Suggestions

1. Lake Country Museum and Archives



We respectfully acknowledge that the land on which the Lake Country Museum is situated, where this lesson was developed, is on the unceded territory of the Syilx (Okanagan) Peoples.

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Lake Country Heritage and Cultural Society

11255 Okanagan Center Road West

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Rainbow Ranche

Learning Objective(s)	Students will learn about the historical significance of Rainbow Ranch, then combine what they have learned with their imagination to create an artistic representation of early ranches, orchards, and other types of homesteads in Lake Country. This is a great introductory activity when learning about agriculture in the Okanagan.
Suggested Grades	Elementary
ACTIVITY	
Materials	<p>Diorama</p> <ul style="list-style-type: none"> • Printed photographs • Carboard • Art medium of your choice, though we recommend acrylic for this activity • Popsicle sticks • Glue/tape <p>Photo extension</p> <ul style="list-style-type: none"> • Printed photographs – making sure there is enough room around the photo for students to draw • Art medium of your choosing (watercolour, acrylic, pencil crayons)
Introduction	After completing the portion of your lesson on Rainbow Ranch, instruct students to choose which activity they wish to complete. Make sure students know to think about what they see in the pictures. What stands out to them? What is most significant? Or, if they are extending a photo, what informed their choice when deciding what to add?
Historical Photograph Diorama	<p>Have students select a historical photograph from Rainbow Ranch. We recommend printing out the photos on larger paper to make it easier for students to cut out parts of the image. Give students two pieces of cardboard (approx. 40x40cm) to use as their base and backdrop.</p> <p>Students will begin by decorating the base and background to</p>

	<p>match their photograph.</p> <p>While it is drying, students can begin cutting out the parts of the photograph they want to include in their diorama (i.e. people, vehicles, trees, etc.) They can glue/tape those pieces onto a popsicle stick to hold the pieces of paper up right. To complete the diorama, they can glue/tape the cut out pieces onto the base/backdrop.</p>
<p>Extending a photo</p>	<p>Have students select a historical photograph, ideally, they will have been printed with enough white border around them for students to draw on. Alternatively, they can glue the photo onto a larger piece of paper.</p> <p>Students will then draw what they imagine would have been around the photograph.</p>
<p>Debrief <i>(works for both activities)</i></p>	<p>Once the art projects are completed, have students share out what is happening in their chosen photograph and why they chose to highlight/incorporate certain features in their photographs.</p> <p>Another option to is pair up students who chose different photographs to teach each other about their pieces, or put students who chose the same photograph to see if they highlighted the same or different parts.</p>
<p>Historical Context</p>	<p><i>Rainbow Ranch</i> was one of the first independent fruit ranches in Lake Country. Originally a part of the Commonage, the land was purchased by the Barr brothers in 1893 at a land auction. They chose the name <i>Rainbow Ranch</i> because of the frequent rainbows that spanned the property.</p> <p>In 1896, the Barr brothers sold <i>Rainbow Ranch</i> to Northcote Henry Caesar and his partner T.F. Valentine for \$2000. Caesar and Valentine planted hay to create in income. However, farming did not bring in enough money, so they worked in logging, at Big Bend Mine, and transporting freight and passengers in their boat, the <i>Wanderer</i>, to make ends meet.</p> <p>Up until 1909, there had been at least six different owners. At that point, J.E. McAllister (1/2 share), R.S. Dormer (1/4 share), and James Goldie (1/4 share) formed <i>The Rainbow Ranch Ltd</i>. They planted the first orchard at <i>Rainbow Ranch</i>, and when irrigation was implemented, fruit orchards covered the property, making it the first large-scale fruit orchard in the Lake Country area.</p> <p>The ranch had its own packinghouse at the top of <i>Rainbow Hill</i></p>

	<p>which employed a large number of employees, many of whom were Japanese-Canadians. The fruit was taken by wagon to the wharf at Okanagan Centre where it was picked up by one of the sternwheelers and taken to the railhead at Vernon to sell.</p>
<p>Further Inquiry</p>	<p><u>Field Trip Suggestions:</u></p> <ul style="list-style-type: none"> ● Lake Country Museum and Archives <ul style="list-style-type: none"> ○ There may be the opportunity for a guest lecturer to visit your classroom or be present at the museum with the knowledge of more local history stories. If interested, please contact the Museum ahead of time. <p><u>Suggested Resources:</u></p> <ul style="list-style-type: none"> ● LCMA website resources <ul style="list-style-type: none"> ○ <i>The History of Rainbow Ranche</i>, by Susan Funk ○ <i>Record of a Life</i>, by Northcote Henry Caesar, ○ <i>The Goldie Saga 1793-1886</i>, by Theresa Goldie Falkner ● Oral history interview of Anne Goldie Land, <i>Anne Land Memories</i> ● Map of the Rainbow Ranche orchards, by Nancy Goldie



